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DW expands broadcast services in Uganda

Germany's international broadcaster Deutsche Welle (DW) is significantly expanding its presence in Uganda. This week director general Peter Limbourg signed several agreements with private and state-run broadcasters in the capital Kampala.



Image source: Gallo/Getty.

The contract with public broadcaster Uganda Broadcasting Corporation (UBC), includes TV lifestyle program Euromaxx, football magazine *Kickoff!* and the radio show AfricaLink, among others.

DW and its Ugandan partner Next Media Services announced the expansion of their already-successful strategic cooperation. It focuses on the broadcasts of DW's premium content DWP Library and Editor's Choice, as well as sports programs on the popular TV channel NBS.

For CEO Kin Kariisa, the highlight of the cooperation is the TV format, *The 77 Percent*, which will premiere in April. The show honors the continent's youth because people under 35 make up more than three-quarters (77%) of the total population in Africa. Kariisa said that *The 77 Percent* was in tune with the pulse of the young population because it takes a pan-African approach and promotes dialogue.

Limbourg said he was impressed by the dynamism and high standards of the young broadcasting group founded only 10 years ago. "Next Media is a partner that addresses young people in East Africa with a clear strategy, just like DW. Together we aim to provide a platform for exchange and that is *The 77 Percent*. It shows them the opportunities Africa has

to offer and is also highly entertaining."



Deutsche Welle expands broadcast services in Ethiopia 29 Mar 2019

In addition to signing the agreement, NBS supported the recording of a debate with young people for *The 77 Percent*, presented by DW host Edith Kimani, in Kampala. Further cooperation is being planned.

Both private and state broadcasters reported a high demand for advice and training. They praised the excellent work of the DW Akademie, which maintains an office in Uganda and holds a working relationship with both media groups.

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