

Anna Wolf releases EP "Romance Was Born"



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Anna Wolf is ready to claim her space as a complex, compelling, globally relevant artist with her new EP release, "Romance Was Born".

The five-track release eludes easy classification, with the South African-born, London-based artist moving with conviction through music that is dramatic and orchestral ("Dreaming Again"), hushed and textured ("Can I Get High on You?"), visceral and kinetic ("Heaven Breathes Out") and other-worldly and rhythmic ("Vegas").

Available on all streaming platforms, "Romance Was Born" includes the first single, "Gong", which was released earlier in 2021.

Together with its accompanying video, the song earned critical acclaim for its moody, dark and unforgettable sound and visuals.

Indeed, it's this combination of her singular music with different elements of artistic expression that ensures Wolf stands out; that enables her to inhabit the worlds of both conceptual art and pop, with her songs ready to transport listeners, fill the dancefloor and climb the charts.

"In so many ways my creativity starts from a visual impulse that then starts fluttering through the music," says Wolf. "The songs on the EP contain imagery and stories that surfaced within me and found expression in, first my demos, and then with Matthew (Fink) who is truly like a wizard in the studio."

Already the songs on "Romance Was Born" have been earmarked for inclusion in a feature film – which will simultaneously see Wolf taking on her first significant acting role.

I caught up with Wolf last week.



Photo by Paul Harries - Image: Supplied

III The new decade means:

New life.

Fame is about:

Fulfilling a void.

III Retirement will happen when:

I'm dead.

Ⅲ I don't do:

Bad coffee.

III My music is about:

Freedom, expression, question.

III Where do you go for inspiration to create?

My room, bathtub or studio.

What is the most enjoyable aspect of your work?

The freedom to express and see my music change lives.
Ⅲ The song you must do in every show?
"Wolf".
Any funny moments on stage:
Forgetting lyrics.
₩ My style icon:
Johnny Cash.
₩ Which living person do you admire most and why?
My Mom and my Grandmother, cause both of them are fighting Covid and are surviving.
₩ What is your most treasured possession?
My family.
III It's your round, what are you drinking?
Whisky. Neat. Any Japanese brand.
₩ What makes you stand out?
I don't.
Ⅲ If you were not a musician, what would you do?
Be a wolf.
₩ Who would play you in a Hollywood blockbuster and why?

Juliette Lewis, she is sublime.

III Pick five words to describe yourself:

Kind, loving, listener, teacher, human.

Five favourite SA albums?

Nakhane – You Will Not Die Shadowclub – Guns and Money Prime Circle – If You Don't You Never Will Zebra and Giraffe – The Best Farryl Purkiss – Home

₩ Who do you love?

My husband.

What is your favourite word?

Love.

III Give us some real proper slang and what it means:

That track is so "bop". Which means, cool.

III Top of your bucket list:

Living in the now.

III What do you complain about most often?

That the gym is too far to walk to from our house.

III The best life lesson you have been taught:

Never put your trust in man.

Where would you like to be right now?

Here, talking with you.

₩ Do you do charity work and, if you do, what do you do?

Lucky Lucy Foundation. Give them a donation or talk about their great work on my social media pages.

Wishes and dreams:

To continue living in the now.

Social Media:

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www.therealannawolf.com

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