

# AFDA cinematographers scoop 13 of the 26 awards at SASC Visible Spectrum Awards

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The SASC Visible Spectrum Awards celebrate and acknowledge the very best work produced by South African cinematographers.

AFDA students and alumni cinematographers made a formidable impact at the South African Society of Cinematographers Visible Spectrum Awards 2019, winning awards in 8 of the 13 categories and walking off with half of the awards up for grabs. Kudos to Tom Marais, who took home the big one - Best Cinematography Award Trophy. Congratulations to all the winners!

## Best Student

"Simply Ben" Gold Certificate Louise Kathleen van der Merwe

## Music Video

"NGWA - Blick Bassy" VSA Justus de Jager SASC

"Woni" Gold Motheo Moeng SASC

## Docu/Shortfilm

"Mafia Fisheries" VSA Warren Smart

"Coming Home" Silver Warren Smart

"Prelude to perfection" Silver Warren Smart

## TV Drama/Shortfilm

"Beast" VSA Jamie D Ramsay SASC

## Commercial Corp

"Outsurance - Linda" VSA Willie Nel SASC

## Com Prod

"Chicken Licken - Robot Gold Jamie D Ramsay SASC

"Continental - Spiderman" Gold Willie Nel SASC

## Feature Film

"Hunter Killer" VSA Tom Marais SASC

"The Lullaby" Gold Justus de Jager SASC

## Best Cinematographer Award Trophy

VSA Tom Marais SASC



The South African Society of Cinematographers was established to advance the art and science of cinematography and to encourage, foster and strive for excellence, artistic perfection and scientific knowledge in all matters pertaining to cinematography. To bring together those leaders in cinematography whose achievements in that field entitles them to membership in this society, and to strive to maintain the highest possible standards, and that membership in this Society may become a mark of honour and distinction based on merit.

The SASC Visible Spectrum Awards celebrate and acknowledge the very best work produced by South African cinematographers. This is the only opportunity for cinematographers to show off their work, innovation and personalised styles and to see how it rates with their peers. It is also a chance to promote talent with the decision-makers of the South African film and television industry.

Recognition by members of the SASC is the highest honour that can be bestowed on a South African cinematographer, a mark of prestige and distinction.

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