

Image of 'hatred of our times' wins World Press Photo

THE HAGUE - Brandishing a gun, his face contorted with rage, the shocking image of an off-duty Turkish policeman assassinating the Russian envoy to Turkey on Monday won the prestigious World Press Photo Award.

Judges praised the courage and bravery of Burhan Ozbilici, a photographer for Associated Press, who stood his ground as 22-year-old policeman Mevlut Mert Altintas pumped nine bullets into ambassador Andrei Karlov at the opening of an Ankara exhibition.

Altintas shouted "Allahu Akbar" ("God is greatest") and "Don't forget Aleppo" as he opened fire, vowing that those responsible for events in Syria would be held accountable.

"From the moment I heard the shots I knew this was a historic moment, very serious," Ozbilici told AFP.

"I knew I had to do my job. As a journalist, I couldn't just run away to save my skin."



Mevlut Mert Altintas shouts after shooting Andrei Karlov, the Russian ambassador to Turkey, at an art gallery in Ankara, Turkey on 19 December 2016. Picture: Burhan Ozbilici, [The Associated Press](#)

The vivid photo was to go viral around the world, and has been viewed some 18m times.

The judges from the World Press Photo Foundation in Amsterdam acknowledged they had had a tough job to choose the

2017 winner from more than 80,400 images submitted by 5,034 photographers from 125 countries.

"It was a very, very difficult decision, but in the end we felt that the picture of the year was an explosive image that really spoke to the hatred of our times," said jury member Mary Calvert.

Agence France-Presse also scooped three awards. Manila-based photographer Noel Celis took third place in the General News category for his photo of inmates trying to sleep in an over-populated prison in the city.

Syrian snappers Abd Doumany and Ameer Alhalbi won second prize in the Spot News category for their pictures of children caught up in the

bombardments of Aleppo and Douma. It is the second year in the row that Doumany's work has been honoured by the World Press Photo foundation.

"It's not easy for these photographers, for these Syrians. It's taking terrible risks. They are young guys telling their stories from hell basically," jury president, British photographer Stuart Franklin, told AFP.

Ozibilici, who covered the failed coup bid in Turkey and has carried out missions in Syria, Libya and Egypt, said he always tried to be ready for difficult tests, "to have the courage to confront a world which has been made rotten by the dishonest and corrupt, in order to try to do some good."

He said he was sorry for the death of the envoy, whom he described as a "natural, kind, sincere man" whose death was a direct consequence of the "Syrian catastrophe."

"This photo marked an important moment in the history of Turkey, especially in its relations with Russia," said Ozibilici, who has worked for AP since 1989.

Jury members agreed his photo captured an important moment in time.

"Right now I see the world marching towards the edge of an abyss," said jury member Joao Silva, referring to Altintas as a man who had "clearly reached a breaking point."

"This image to me talks" of everything that is happening across the world.

"It is the face of hatred."

A total of 45 photographers won awards across eight categories, touching on a vast array of subjects -- from racial tensions in Louisiana to walls built around the world to thwart migrants.

Jury member Tanya Habjouqa said the choice of the 2017 winners was "bold".

"I think the selection is definitely going to push forward a debate and I think it is a debate that is essential to have."

The competition itself was directly affected by the travel measures brought in by US President Donald Trump, when one of the nine jury members, Palestinian Eman Mohammed, had to cancel her trip to Amsterdam for the judging.

Amid the chaos unleashed by the ban, she decided it was too risky to leave her family behind in the US where she lives, fearing she might not be allowed back in again.

Source: AFP

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