

Wonder Woman saves the day for Justice League



By [Natalie Le Clue](#)

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The last time director Zack Snyder was left in charge of a DC movie, he produced the dreadful *Batman v Superman: Dawn of Justice*. Undeterred, he's returned at the helm of *Justice League*.

The good news is that *Justice League* is a far better movie than the melancholic *Batman v Superman* rubbish. In fact, you might still have a perfectly enjoyable movie-watching experience despite some of its shortcomings.



The Justice League do some major a** kicking, but do so at the expense of a more nuanced film. The narrative is somewhat clumsy and lacks the flow and gravitas that would make it a true standout film. It's also obvious that Snyder didn't strike the perfect balance and chemistry between these characters, which is another symptom of the rather disjointed script.

From Superman's (Henry Cavill) oddly re-mastered upper lip to the clunky and mismatched FX on main villain Steppenwolf (voiced by Ciaran Hinds), the CGI has seen better days and creates the impression that the final product was rushed to the finish line.



It gets better where the characters are concerned. As the conscience and de facto leader of the group, Gal Gadot maintains her luminescent star power as Wonder Woman. Even though it's watered down by Snyder, Gadot appears to be the only one to sincerely embrace her character.

Ben Affleck's Batman is pretty much still just an apathetic rich guy with a bunch of sparkly gadgets and a penchant for black. In contrast, Cyborg (Ray Fisher) has more issues surrounding his transformation than was shown in this film. It makes his stand-alone film, slated for a 2020 release, more intriguing.



The introduction of Ezra Miller's Flash as the awkward and quirky newbie who doesn't quite fit the mould is refreshing. Jason Momoa's Aquaman is impressive in its physical presentation of the character but lacked the depth that could have given the actor something more substantial to work with.

There could be no Justice League without Superman. It's true that Cavill has won over even most strident Superman fans thanks to his portrayal of the Man of Steel. It's no different in this film as he forms an integral part of the team, even with the bizarre CGI.

With the satisfactory introduction of the new characters, *Justice League* feels like its laying the groundwork for the future of the franchise. It's a bit ungainly and not without its faults and certainly far from beyond reproach. Ultimately, it's Gadot's kind-hearted and fierce Wonder Woman that saves the day for *Justice League*.

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