

# Scurrilous Ugandan tabloid returns to news stands

KAMPALA, Uganda - A notorious Ugandan tabloid made its much anticipated return to news stands Monday after a two-month shutdown prompted by a story that Kampala was allegedly plotting to topple President Paul Kagame of neighbouring Rwanda.



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Some vendors in the centre of the capital Kampala said the *Red Pepper* sold out in minutes. The newspaper, which specialises in sensational gossip and political scoops, was closed in November. Eight of its editors and directors were charged with treason and defaming President Yoweri Museveni, his brother and the security minister.

But last week Museveni pardoned them, clearing the way for the paper's return to the streets. The presidency said the pardon followed a promise from the paper's management to "become more professional".

Arinaitwe Ruyendo, a co-founder of the *Red Pepper*, told AFP: "We are going to polish our style but we will not self-censor." He insisted the paper would continue to be "bolder than the rest".

Best known as a scandal sheet exposing the sex lives of local celebrities and businesspeople, the *Red Pepper* has also cultivated a reputation as a media pioneer willing to publish stories of state corruption.

The paper has attracted criticism outside Uganda for identifying alleged homosexuals in the conservative country where

prejudice against sexual minorities has deep roots.

"The *Red Pepper* divides opinion. There are very many people who don't appreciate its style," said Peter Mwesige, executive director of the Kampala-based African Centre for Media Excellence.

A 2017 report by Reporters Without Borders ranked Uganda ranked 112 out of 180 countries for media freedom.

"Beyond the flashier stories, *Red Pepper* has contributed by widening the horizons of what the media can publicly carry. There are lots of stories that have entered the public domain because *Red Pepper* has published them," said Mwesige.

"Stories on the military, the first family, and the ownership of property by public officials wouldn't have been exposed if not for *Red Pepper*."

In central Kampala, people gathered round newsstands eager to read the front page editorial splash which declared "Our Story How *Red Pepper* 'Died' And Rose From The Grave After Two Months". A total of nine pages were dedicated to describing the editors' experience, comparing the reopening to a Biblical resurrection.

“ The Resurrection Edition. THE RED PEPPER OUT ON SALE TOMORROW. Get ready to get your copy.

[pic.twitter.com/V0JufncTq8](https://pic.twitter.com/V0JufncTq8)— Red Pepper Uganda (@RedPepperUG) [January 28, 2018](#) ”

"I'm happy it's back," said Patrick Higenyi, a 46-year-old civil servant. "I think they can talk the reality rather than deceiving the country."

Following the November shutdown some Ugandans celebrated on social media accusing the tabloid of ruining their lives with its scurrilous stories.

But, said Mwesige, "To think you can sacrifice the freedom of *Red Pepper* but maintain media freedom is misguided." However, he was critical of the opaque, closed-door deal last week between Museveni and senior managers that paved the way for the *Red Pepper's* return.

"If there is ever a case of a chilling effect on the media, this is it," he warned.

Source: AFP.

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