

The *Observer*/Anthony Burgess Prize for Arts Journalism

UNITED KINGDOM: To commemorate Burgess's long association with the *Observer*, the International Anthony Burgess Foundation has set up the 2014 *Observer*/Anthony Burgess Prize for Arts Journalism. The competition is now open, and will close on 31 October 2014.



One prize of £2000 will be awarded. The winning piece will be published in print and online versions of the *Observer* and on the International Anthony Burgess Foundation website.

The judging panel includes Mariella Frostrup, Stuart Kelly, Helen Oyeyemi, Robert McCrum from the *Observer* and Will Carr from the Burgess Foundation.

The winning piece will be a 1500-word review of a book, film, concert, ballet, stage play or TV show.

The aim of the competition is to reward new and exciting writing on the arts and cultural subjects. When choosing the winner, the judges will be looking for imaginative, original, and thought-provoking arts journalism suitable for publication in the *Observer*. They will be looking for emerging talent, innovative approaches and writing from outside the mainstream, and they are especially keen to read entries from those who have not previously had work published by major media organisations. They are also, as William Boyd commented while judging the 2012 entries, looking for 'some Burgessian fizz and crackle and a bit of well-displayed erudition.'

Visit anthonyburgess.org to find out more, email events@anthonyburgess.org or call +44 (0)161 235 0776 with any queries.

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