

Still time to submit entries to FilmMart

“We urge potential African entrants to get their submissions in to the Durban FilmMart by the closing date of 29 March 2010,” says Peter Rorvik, director of the Durban International Film Festival, “as it provides a perfect entry point for African film-makers to pitch film projects to leading financiers and network with international directors and producers.”



He was referring to the inaugural joint project of the Durban Film Office (DFO) and the Durban International Film Festival (DIFF), which will take place during the 31st Durban International Film Festival 22 July - 1 August.

International support

“We are heartened by the submissions we are receiving from entrants throughout Africa,” says Toni Monty, acting CEO of the Durban Film Office. “In addition, we received significant interest from organisations and individual producers on our recent trip to the International Film Festival Rotterdam, where we launched the Durban FilmMart to the international community of producers and established a partnership with Cinemart. The support for a well-structured forum giving the rest of the world access to African content and projects is really encouraging.”

Criteria

Projects with an African citizen attached to any one of the three creative roles of writer, director or producer are eligible to participate in the Durban FilmMart. These include fiction features, animation features and documentaries suitable for international co-production and distribution. For more information go to www.durbanfilmoffice.com or contact Musonda Chimba at the DFO on +27 (0) 31 3114248 or e-mail .

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