

# Applications for Johannesburg Fête de la Musique open

The French Institute of South Africa has officially opened the call for applications for the 2022 Johannesburg Fête de la Musique.



Image supplied: Applications for the Johannesburg Fête de la Musique have opened

Originally, the Fête de la Musique (World Music Day) is a popular and free music festival taking place each year in France on the day of the summer solstice, the shortest night of the year in the northern hemisphere. Throughout the country and abroad, jazz, soul, funk, rock, electro, reggae, classical music and many other musical styles are enthusiastically celebrated.

In South Africa, the Fête de la Musique is celebrated with a full day of free family-friendly concerts. The Fête de la Musique allows everyone to discover new musical trends from traditional music to rap, hip-hop, techno, world music, musical carnival and so much more. Many local and international artists have taken part in the event throughout the years and contributed to its success, including Samthing Soweto, Vaudou Game, Nakhane, Blk Jks, Urban Village, BCUC, Baenz Oester and the Rainmakers, Bombshelter Beast, and Msaki.



## #MusicExchange: Louise Carver releases new single

Martin Myers 22 Mar 2022



The French Institute of South Africa is calling for musicians, bands, singers and DJs from all music genres to apply to perform in this year's festival and join in the spirit of the Fête de la Musique which is scheduled for 18 June in Johannesburg.

To apply, send your application pack (bio, photos, technical rider, sound clips, videos and press kit), including your application [form](#) and send it via WeTransfer to [fetedelamusiquejoburg@gmail.com](mailto:fetedelamusiquejoburg@gmail.com).

The first 300 applications sent before 15 April 2022 will be considered.

Russian Bear competition winners collaborate with SA icons



17 Mar 2022



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Successful applicants are selected for the originality of their work as well as their musical and stage performance qualities. The aim of this call is for the public to discover new local talents and for the artists to have the opportunity to perform on stage. Therefore, the potential that the candidate holds in regard to stage performance is one of the most important criteria. Due to the high volume of applications, there is no audition, but there will be a jury of professionals who will listen to the tracks submitted and study the whole application carefully.

The jury members for the Fête de la Musique 2022 are: Sophie Boulé, deputy director at IFAS; Jérôme Galabert, founder of Sakifo festival in La Réunion; Violet Maila, project manager at Music In Africa; Andrew Poane, production manager at Bassline and Liziwe Kwanini (Mamthug) DJ and content creator.

For more, visit: <https://www.bizcommunity.com>