

# Boring...boring...boring, that's SABC 2 GOSPEL TIMES with Dr Rebecca "Halleluya-Welcome back" Malope

Can somebody save our virgin eyes, ears and intellectual wisdom of the ongoing biased and boring show production SABC 2 GOSPEL TIMES that grace our screens every Sunday evening.

There is a growing tendency within the public broadcaster (TV & Radio) especially in programmes and production divisions in which presenters and production managers put line-ups of music/videos of their buddies. Sometimes these productions of shows and programmes goes to extent of using content of the show that is either biased to a particular stable or company. This is very wrong in that it is done using public taxes and only to advance the interest and benefit of few people.

A good example is SABC 2 Gospel Times show with Dr Rebecca "Halleluya...Welcome back" Malope which comes on Sundays' evening. If you want to see the meaning of the word "boring" watch this show to its end, you will regret the rest of your evening. The multiple-award winning gospel star and veteran is completely fumbling and not good for a faith-based tv show presenter material like Gospel Time. She lacks basic & advanced tv presenting skills as well as the understanding of the flair of the show. Of course, good with her voice while singing, good in making noise through her usual "Halleluya Welcome back" boring signature tune. She is but a flop in handling studio interviews and presenting skills because she is not a good listener. She can repeat same question many a times and in a grossly-errored English grammar. It's better she sticks on her vernacular because her command of the Queen's language is not improving or coming right.

To rub salt on a wound, the whole show is largely dominated by airplays of her music videos, some scouted for video-of-the-week and blah blah blah. I'm one of those sick-and-tired viewers who can't stand any longer getting time wasted by watching this crap. Thanks to the new slot on Elections 2009 that had currently replace the show. I wish it is a permanent replacement.

Lastly, I now understand the drive-campaign that Mzwakhe and friends in the music industry have been running on this issue of not receiving airplay at some of the stations. It is a serious challenge facing our entertainment industry.

Can somebody saves us from this intentional solicited egocentric tendencies of presenters turning the shows into empires before it's too late.

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