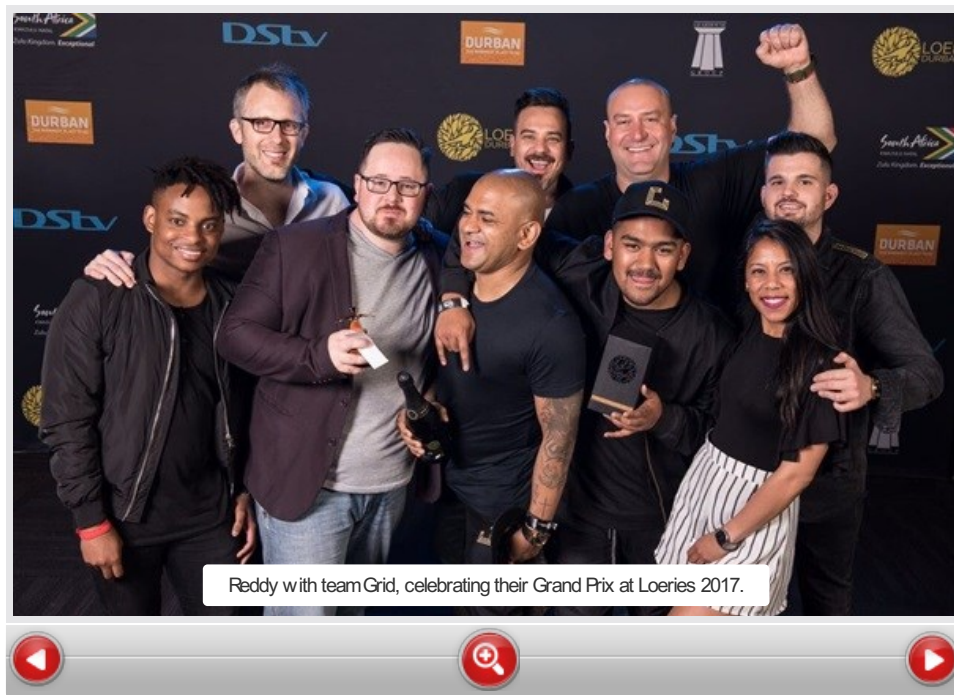


"Bringing it back to the bird," with Nathan Reddy of Grid Worldwide

By Leigh Andrews

16 Feb 2018

Soon after the Loeries' 40-year logo and branding refresh was announced I caught up with Nathan Reddy of specialist brand agency Grid Worldwide. He explains the importance of the 'reduce to amplify' movement and how this mindset guided the Loeries' brand refresh.



No stranger to The Loeries, Grid Worldwide chief creative officer and founder was the 2017 Loeries Creative Hall of Fame inductee, at the age of just 47. With Grid the only SA agency to win a Grand Prix on the first award night of 2017, in the communication design category for Marble's "Meat made luxury."



#Loeries2017: Hall of Fame inductee Nathan Reddy on Grid's culture refresh disruption and curation

Leigh Andrews 20 Aug 2017



At the time, he shared with me in an exclusive interview his views on the formidable work coming from the Middle East at the moment, and why his 23-year-old daughter is his source of inspiration when creative block strikes.

Now, he shares his personal and agency relationship with the Loeries over the years and lets us in on the thinking behind the Loeries' rebrand.

Let us in on that Loeries-Grid Worldwide relationship.

Reddy says, "We've had a lengthy relationship with the Loeries on the design side and on the brand side and on the communications side. Over the last eight or nine years in particular, we've had quite a close collaboration as the years went on, in terms of refreshing, upgrading, keeping up with the times and always being relevant in terms of what the audience is doing and speaking about."

“



When you're visiting @marble_sa, be sure to keep an eye out for their #Loeries2017 Grand Prix Award which was handed over to the Marble Team yesterday alongside their winning agency, @grid_worldwide. The Grand Prix award is the highest recognition for outstanding work, which is an amazing milestone to achieve within the first year of business.

A post shared by Loeries Awards (@loerieawards) on Dec 6, 2017 at 4:06am PST

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It's been an interesting journey – by no means a fly-by-night journey, as Grid has thoroughly understood the challenges faced by and amazing opportunities of the Loeries.

■ **Describe the creative process that went into refreshing the Loeries logo.**

“Especially when doing a rebrand, a crucial part of the creative process is that the company needs help and clarity,” says Reddy, so it's not just about doing work for the sake of redoing stuff. It has to resonate with how things are. “The world is moving towards simplicity, or reduce to amplify. There's a lot of clutter, there's a lot of noise around certain things. We at Grid firmly believe the idea of taking away the clutter. So it's ‘reduce to amplify’ in the sense of making the message clearer, getting a clear understanding of where things lie in a global context and how award shows are seen around the world.”

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Another iconic brand refresh from Grid. pic.twitter.com/wJojc2TtL9 — GRID (@nathangrid) [February 10, 2018](#)

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Reddy shares that award shows are taking quite a beating in terms of whether they're important or not. All these conversations are happening and we're part of the global conversation. Specifically in terms of an award show and rewarding creativity, he says, because there tends to be a sense among marketers today that “creative for creative's

sake” is taking a beating.

“But we strongly still believe in the creative product. The idea of awarding creativity is an amazing tool to have, as that’s all that separates one brand from the other – the ability to stand out,” Reddy affirms. And they certainly do, with The Loeries as a platform.

Andrew Human on the Loeries’ logo and branding refresh with Grid Worldwide

When asked how the 2018 refresh differed from the last big rebrand when Human joined the Loeries in 2005, Human thought back to that time and said it was a big changing year, as that’s when the Creative Circle spearheaded all the change with the Loeries. Up to 2004, the Loeries was run by the Marketing Federation, so with Human joining in 2005, it was a complete refresh and they wanted to signify that things were going to be different. They wanted to show some freshness, in going from where it was in 2004-2005. One of those things was a brand redesign, by King James RSVP in 2005.

Human says this was a significant step and the process resulted in a beautiful logo, with the bird hiding in the bush, the concept behind that being that it’s rare and would be difficult to get your hands on one.

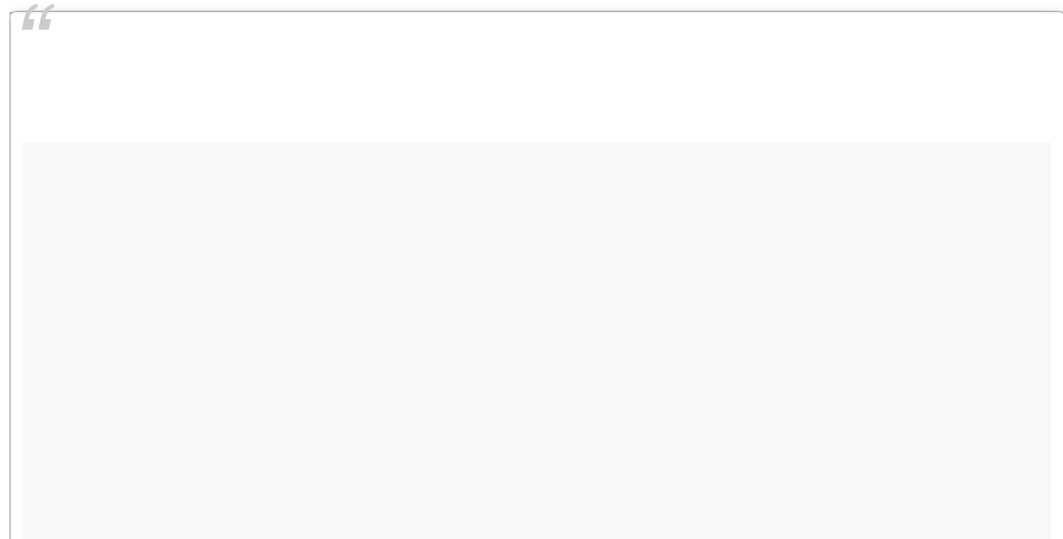


#Loeries2018: Andrew Human reflects on 40 years of Loeries

Leigh Andrews 9 Feb 2018



Human adds that a redesign’s not something you do lightly, it’s not an annual campaign. So for any brand where you say “We’re going to change the logo,” it really is a big thing. “If you look at 2005, we didn’t know it was a new era. We’d taken over the brand and restarted it, so it was a much more humble logo in that sense – subtle,” reflects Human.





"Not since 2005 have we had such a significant rebrand. The Loeries has been rewarding creativity for 40 years, so the timing is right as we continue to spread our wings and garner heightened attention in the region as the gold standard for recognising outstanding work across Africa and the Middle East." - Andrew Human, CEO of the Loeries. Read more about the all-new Loeries look designed by 2017 Loeries Grand Prix winner, @grid_worldwide on our website (www.loeries.com). Link in bio. . . . #creativeweek #loeries2018 #rewardingcreativity #advertising #awards #southafrica #africa #middleeast A post shared by Loeries Awards (@loerieawards) on Feb 5, 2018 at 1:00am PST

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“ Now, more than 10 years later, on the Loeries’ 40th anniversary, we worked with Grid and looked at creating something much more proud and bold and overt, where the bird is in flight and also very strong, as the Loerie has come out of the bush and is free. ”

Human says, “I think it’s right for 40 years, it’s right for the time, now with its bolder, more confident positioning.”

Reddy agrees, adding that the cosmetics of things are just a hygiene factor. So you need to take away the clutter and bring the meaning back. “The idea of the bird sitting in the bush vs the bird in flight is resonant of the fact that we’re not hiding. There’s an understanding of the fact that when you win a Loerie, you do fly as an individual. So there’s a case for semantics, and it’s design language, I don’t want to make it a big thing.”

“ To me, the idea of rewarding creativity is the sentiment of the campaign, of the refresh, so rewarding creativity, to me has a duality and an amazing understanding of howwhen creativity works to solve a problem, that in itself is rewarding. But also the fact that it’s a physical award, a physical award show ”

■ **Why is it important for a brand to refresh itself in this way, especially as the Loeries have been going for 40 years, and is definitely already well-known. What is the benefit of the refresh, to the brand and the audience alike?**

“Well, we’re not rebranding the word ‘Loeries’, so audibly it is still ‘Loeries’. But if you look at the world of brands, a lot of the times what happens at the Loeries is you have the campaigns take away from the lacquer of exactly what the brand is about,” says Reddy

He shared the following example: “If you look at the Oscars, they’re purely about the Oscars, the actual statues and what goes into winning them. There is such clarity around that. But that clarity gets clouded with The Loeries by campaigns and creatives being quite fancy about ideas. They forget about the nakedness or clarity of winning that bird.”

“



We have been rewarding creativity and awarding excellence for 40 years. Introducing the all-new #Loeries2018 brand, in collaboration with @grid_worldwide. The countdown to #Loeries2018 has officially started. Entries are now open (link in bio)

A post shared by Loeries Awards (@loerieawards) on Feb 1, 2018 at 12:39am PST

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So with this refresh they want to bring it back to the bird and the kudos that winning one brings you. “We don’t want to be playful about it or hide it, we want to bring it front-and-centre, proud,” says Reddy.

■ **What are you most looking forward to creatively from 2018, the Loeries’ 40th year?**

Reddy says he’s been attending The Loeries for about 25 of those 40 years and says: “Every year I go and I want to try harder. That’s never going to change. It’s like every time I go I get inspired, and every time that inspiration leads to doing, and I get to celebrate my fellow industry and I see the calibre of SA’s work.”

Reddy adds:

“

Each year, even though South Africa only has about 50 million people, and our adspend or marketing spend is fractional to that of the rest of the world. We punch way above our weight and consistently come tenth in the whole world in terms of country rankings at the likes of Cannes Lions or One Show or D&AD. The Loeries has allowed that South African competitiveness, to make sure we make it to the world stage.

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With that sentiment in mind, The Loeries’ brand refresh couldn’t have come at a better time. Follow [Reddy](#) and [Grid](#) on Twitter. You can also [click through](#) to our Loeries’ special section for more, and be sure to follow their social media feeds for the latest updates: [Twitter](#) | [Facebook](#) | [Instagram](#).

ABOUT LEIGH ANDREWS

Leigh Andrews AKA the #MilkshakeQueen, is former Editor-in-Chief: Marketing & Media at Bizcommunity.com, with a passion for issues of diversity, inclusion and equality, and of course, gourmet food and drinks! She can be reached on Twitter at @Leigh_Andrews.

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