

## Pan-African youth get *Up Front*

Millions of young adults in Africa can now tune in for candid discussions about issues affecting them on *Up Front*, Voice of America's (VOA) newest radio show.



Nadia Samie

"Young adults in Africa are eager to learn about what's going on socially, professionally, and politically with their counterparts around the world, and we're happy to provide that platform," said VOA's English to Africa Service Chief Sonya Laurence Green. "This show is fast-paced and fun to listen to, and the topics covered provide real food for thought."

Hosts Jackson Munganyi at VOA headquarters in Washington DC, and Nadia Samie at Bush Radio studios in Cape Town, South Africa, will lead listeners through a range of topics, including a look at hip hop culture, successful young entrepreneurs, role models, and how people form their social circles.

The lively, high-energy show features on-the-street opinion spots, interviews with Africans living both within and outside the continent, cultural briefs, health and career segments, and the latest music and artists from the USA and Africa. The weekly, 30-minute magazine show airs on Wednesdays from 1730-1800 UTC (5:30pm West Africa; 6:30pm West/Central Africa; 7:30pm Southern Africa; 8:30pm East/Horn of Africa).

For more information about *Up Front* and a complete listing of English to Africa programs, visit [www.voanews.com/english/africa/upfront.cfm](http://www.voanews.com/english/africa/upfront.cfm). VOA's English to Africa Service broadcasts 24 hours a day, 7 days a week to Anglophone Africa through shortwave, television, the Internet, and a growing list of more than 40 affiliates, as well as seven dedicated VOA 24-hour FM stations.

The Voice of America, which first went on the air in 1942, is a multimedia international broadcasting service funded by the US government through the Broadcasting Board of Governors. VOA broadcasts more than 1,000 hours of news, information, educational, and cultural programming every week to an estimated worldwide audience of more than 115 million people. Programs are produced in 45 languages.

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